

Bullet

FINE ART

BULLET. MAN OF ART.

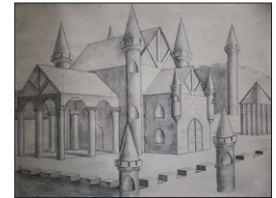


BULLET, aka *Timothy S. Kump*, was born on November 6, 1958 in Joliet, Illinois. ■ He has been called a *man of art* by his friends and judged an award-winning artist, graphic designer and photographer by his peers. His command of the elements and principles of art; color, line, form, texture, contrast and balance is evident in his expertly visioned compositions. Bullet's creative skills have been developed and honed over the past sixty years by relentlessly practicing art on a daily basis—for hours on end. His passion to create has always been, and still is, an innate driving force in his life. ■ Bullet began drawing at the age of five and since then has never stopped being creative (*Exhibit A*). He is fortunate

to have had parents who supported and encouraged his artistic nature and his dream to pursue a career as an artist. His love of drawing led to oil and acrylic realism painting as a youth (*Exhibit B*), the art of pottery (*Exhibit C*) and the study of art history in his teens. At the age of 18 Bullet moved to New York City to attend **Parsons School of Design** where he graduated with a Bachelor of Fine Arts degree in Communication Design. ■ Bullet began his professional career designing type-faces for the highly renowned Mergenthaler Linotype typeface design group in New York City. Bullet excelled at the precision and refined creativity that typeface design demands. His typeface design skills afforded him the opportunity to draw the custom logotype for *Connoisseur* magazine when he was hired there as a designer. He worked for Tom Hoving at *Connoisseur* Magazine for two years before freelancing around New York at various graphic design firms and publishing houses. During this time, Bullet also photographed the billboards around New York City for a fine art series he calls *Abstract Urban Expressionism* (*Exhibit D*). Two photos from this series were published in *Art Direction* magazine. It was the first of what would be many times that his fine art work was to be published. ■ After New York, Bullet moved to Chicago and founded *Bullet Communications, Inc.* His graphic design work for Bullet has received over 60 awards for design excellence and has been internationally published in more than 90 books and magazines. While living in Chicago, Bullet continued creating fine art including customized, hand-painted 'Furniture' (*Exhibit E*). He also began drawing the characters from his 'Creative Genius' series. His original 'Creative Genius' t-shirt was selected to be included in the **Museum of Contemporary Art** artist t-shirt exhibition (*Exhibit F*). ■ Around 2000 after spending years doing photography for his clients' commercial design projects, Bullet started to create his own fine art photography. Bullet has always considered photography to be an important tool in his creative arsenal. He became increasingly eager to pursue more personally fulfilling fine art projects that combined his various creative talents. ■ The creation of several fine art series' led him to recognize a personal style of art developed through an amalgamation of drawing, graphic design and photography. He calls his style *Graphic Fine Art*. ■ The art Bullet creates for his commercial clients is "purpose driven", thus his trademarked slogan *Creativity with Purpose™*. The fine art works that Bullet creates are guided by personal aesthetic interests and at times his fine art works are conceptual as well. The irony in distinguishing between commercial and fine art is that while fine art is based in being creative to satisfy one's personal artistic vision, the ultimate goal of commercial and fine art is still the same. That goal is commerce; sell the art to an appreciative purchaser. ■ Bullet believes that if everyone from an early age was encouraged to tap their inner artist the world would be a much better place.

EXHIBITS

Exhibit A



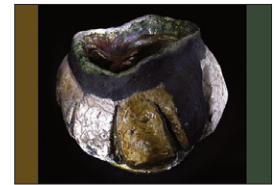
Perspective drawing, age 14.

Exhibit B



'American Mirage' (oil) age 15.

Exhibit C



Hand-formed Raku Pot, age 17.

Exhibit D



Abstract Urban Expressionism

Exhibit E



Furniture

Exhibit F



Creative Genius

BULLET FINE ART

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